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Cambridge, Harvard University, Houghton Library, MS Lat 199

Description: ff. ii + 122 + ii - 18th-century(?) calf binding - From the library of George Spencer Churchill, Duke of Marlborough (Bibliotheca Blandfordiana); his sale, 1819, lot 2171; to Rev. John Mitford; his sale, 1860, lot 30; to Sir Thomas Phillipps (MS 15363). ; Gift of Stephen W. Phillipps, Esq., 1950 - Harvard College Library, Illuminated & Calligraphic Manuscripts: An Exhibition held at the Fogg Art Museum & Houghton Library, February 14-April 1, 1955. Cambridge, Mass.: n.p., 1955. MS cited n. 4. A.N.L. Munby, The Formation of the Phillipps Library. Phillipps Studies, no. 4. Cambridge: Cambridge University Press, 1956. MS cited frontispiece and p. ix, pp. 162 and 194. A.N.L. Munby, The Dispersal of the Phillipps Library. Phillipps Studies, no. 5. Cambridge: Cambridge University Press, 1960. MS cited p. 109. Harvard Studies in Classical Philology 71(1966). James W. Simonson, "Codex Harvardianus Horati: A Study of MS Lat 199". MS cited pp. 346-347. W.H. Bond and C.U. Faye, Supplement to the Census of Medieval and Renaissance Manuscripts in the United States and Canada. New York: Bibliographical Society of America, 1962. MS cited p. 241. B. Munk Olsen, L'Étude des Auteurs Classiques Latins aux XI et XII Siècles. Paris: Éditions du Centre National de la Recherche Scientifique, 1982. MS cited p. 444

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSLat199_2

Language: Country: Italy Century: 10th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 9-122

Description: - Parchment - 270 x 180 - 26 long lines ruled in drypoint

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. X

Searchable Date Range: 0900 - 0999

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Caroline

Notes: Latin First quire was added in 15th century

Number of Texts: 1

Text 1: ff. 1r-122v

Title: Opera

Language(s):

Notes: Manuscript lacks Odes III, xiv, line 5 to end; Odes IV; Ars poetica; Epodes I and II to II, line 59 Latin